

46<sup>th</sup> Annual  
**Lewiston Art Festival**

August 11 & 12, 2012  
10am-6pm

**“Top 100 Attractions Along the Seaway Trail”**  
Journey Magazine

**“Top Cultural Attraction”**  
First Sunday Magazine

**“Summer Festival Showcase Event”**  
Binational Niagara

- Artists, art lovers and anyone looking for something unique, come to the Village of Lewiston for this 2 day Festival. Now in its 46th year, this juried outdoor art show brings 35,000 visitors to the heart of picturesque historic Lewiston.
- Work by more than 170 exceptional artists is featured in a wide range of both fine art and artistic craft categories.
- Cash and ribbon prizes valued at more than \$5000 are awarded to artists in 8 categories.
- “College Alley” features student work
- 28<sup>th</sup> Annual WNY Chalk Walk Competition. Teams of talented student artists representing schools across Western New York create murals and compete for prize money, trophies and bragging rights.
- Make and Take workshops sponsored by Castellani Art Museum of Niagara University
- First Niagara ArtZone. Hands on activities for kids of all ages!
- Non-stop entertainment. Street performers welcome!

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### Timeline

- May 11 . Application deadline.  
Applications postmarked after May 11 must be accompanied by a late fee of \$25  
(late fee waived for College Alley participants)
- June 4.. Notification of jury decisions mailed
- July 15 . Final date to cancel without forfeiture of booth fee. Jury fees are not refunded.
- August 11 & 12... Lewiston Art Festival!

### Fees

Booth Fee ~ \$150 (10'x10') + Jury Fee ~ \$15  
Separate checks please



*Futures*. 2011 Best of Show, Mixed Media  
Artist Christopher Stangler

### Application Categories

**Painting:** Works created in watercolor, oils and/or acrylics.

**Graphic Arts:** Drawing, Printmaking, Computer generated art. Works created using dry media including chalk, charcoal, pastels, pencil, wax crayons, etc., or from a fluid medium of inks and washes applied by pen or brush.

**Mixed Media:** Two and three-dimensional works that incorporate more than one type of physical material in their production.

**Photography**

**Pottery and Ceramics:** Original wheel thrown, hand built clay or mosaic design work. If multiple pieces of the same design are displayed, the artist must sign each piece. No machine-made or mass-produced work is permitted.

**Fiber:** Wearable and non-wearable work crafted from natural fibers, including basketry, weaving, tapestry and papermaking.

**Glass:** Hot or cold worked

**Jewelry:** All jewelry, whether produced from metal, glass, clay, fiber, paper, plastic or other materials. No beaded jewelry will be accepted unless the beads are created by the artist. No commercial casts or molds.

**Sculpture:** All media

**Wood:** Original works that are handtooled, machine-worked, turned or carved.

### Lewiston Council on the Arts

PO Box 1, Lewiston, NY 14092  
Phone (716) 754-0166 • Fax: (716) 754-9166  
E-mail: [Director@ArtCouncil.org](mailto:Director@ArtCouncil.org)  
[www.ArtCouncil.org](http://www.ArtCouncil.org)

## AWARDS

- Information about judging and the award ceremony will be distributed by volunteers upon your arrival.
- Complimentary Artist Breakfast and Award Ceremony on Sunday morning before the show opens.
- Judges will award ribbons and cash prizes totalling more than \$5,000.

## INSTRUCTIONS

- Exhibitors must have direct, hands on involvement in the creation and execution of each piece of work to be exhibited.
- Collaborating artists, if accepted, may show only their collaborative works. Collaborations are intended to be true artistic collaborations rather than business collaborations. The creative contribution of each artist in the collaboration must be identified on the application.
- Artists may share a booth. However, each artist must apply to be accepted to the Festival independently.
- Artists wishing to exhibit work in more than one category must submit slides/photos for each category. Only one jury fee is required.

## PROFESSIONAL ARTIST FEES

- Each application must be accompanied by a non-refundable jury fee of \$15 and a booth fee of \$150. Personal checks drawn on US banks are acceptable. Canadian exhibitors must furnish bank drafts or money orders for \$150 in US funds. Please send separate checks for jury fee and booth fee.
- Applications postmarked after May 11, 2012 must be accompanied by a \$25 late fee.
- No refunds for cancellation will be made after July 15th.
- Make checks or money orders payable to Lewiston Council on the Arts, Inc. US funds only.

## COLLEGE ALLEY STUDENT ARTIST FEES

In an effort to encourage students, we have reserved a special area of the show for holders of a valid student ID.

- Applications must be accompanied by a copy of a valid student ID.
- Booth fee \$25. US. Jury fee is waived. Late fee is waived.
- Slides do not need to accompany application
- You are still eligible for prize money
- Make checks or money orders payable to Lewiston Council on the Arts, Inc. US funds only.

## ARTIST STATEMENT

Artists must submit a brief statement describing the technique and material used in the artist's work. Include photo of artist at work in studio.

## SLIDES | CD'S

- Artists must submit four images of their work on slides or photographs, plus one booth image. A booth image is mandatory and must be representative of presentation and work to be displayed.
- Slides/cds will be returned along with the decision of the jury committee. Include a self-addressed envelope with adequate postage with your application.
- Cds - send only one cd containing all images in jpeg format

## JURYING

- The jury consists of a panel of professional artists, art educators and administrators, and/or gallery owners.
- All images are juried anonymously. The Artist's Statement will be available to the jury panel.
- Notifications will be mailed out on June 4, 2012.

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Demonstrations during the Art Festival  
are encouraged and highlighted  
in the event program.

Call 716-754-0166 or e-mail [director@artcouncil.org](mailto:director@artcouncil.org)  
if you wish to demonstrate.

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## RULES OF SHOW

- Interaction between artists and the public is fundamental to the Lewiston Art Festival and the artist must be present on site during the Festival.
- Artists are required to remain open for business from 10:00am - 6:00pm both days. This is an outdoor show. There will be no early tear down due to inclement weather. Early tear down will result in not being invited to return next year.
- Reproductions: All reproductions must be clearly and individually labeled as such.
- Buy/sell vendors, agents and dealers are strictly prohibited.
- The following items are not eligible: work made from kits, commercial molds and patterns, greenware, velvet paintings, plants, edible items, commercial photography, decoupage, or mass produced or manufactured work.
- Exhibitors are prohibited from selling non-original promotional items (i.e., posters, calendars, etc.) at the Festival.
- Artists may display only work in the media category in which they are accepted and it must be comparable in style and quality to work shown in submitted slides. No other work may be exhibited or sold.
- Artists must display their tax ID number at the show, and are responsible to collect and pay NY sales tax.
- It is the LCA's exclusive right and responsibility to remove single pieces, or any exhibitor whose work varies widely from his/her slides, or works which are deemed too commercial or not conforming to the Council's standards for creativity and originality, or otherwise not in compliance with the rules.

## LAYOUT/SPACES

- The show is held outdoors on Center Street in the Village of Lewiston.
- Center Street will be closed to vehicular traffic.
- Exhibitors will be pre-registered and notified of their space assignment by mail approximately one month prior to the Festival.
- Set-up can begin at 5:00 AM on Saturday.
- Upon arrival you may go directly to your assigned spot and set up. A volunteer will come by with an information packet for you.
- Exhibitors must set up their exhibit only in the assigned space. (10' x 10') A very limited number of double spaces are available.
- Artists must provide their own 10'x10' canopy and display equipment.

## 2011 Award Winners

2011 winners are exempt from juying for  
one year. No slides or jury fee required.  
Booth fees apply



